# Elizabeth Parish 347-314-9492

# heylizparish@gmail.com Portfolio available upon request

Creative and strategic HCP/consumer healthcare ACD with extensive experience developing branded, integrated campaigns across all marketing channels, including websites, social media, digital/print sales aides, radio, video, and television.

# **Experience**

#### VP, Associate Creative Director, Harrison & Star, NYC

- Lead copy and manage team of four writers across two accounts (immunotherapy and COVID-19 antiviral)
- Work on agency initiatives, including developing creative and presenting at new business pitches
- Recent industry awards:
  - Writer for "Love Letters," cancer screening campaign (consumer): PM360 Trailblazer 2023 Award, gold award; New York Festivals 2023 Health Awards, silver award; published in Lurzer's Archive, April 2023
  - ♦ Writer for "Little Monsters," heart disease awareness in women campaign (consumer): 2023 Manny Awards, finalist; published in Lurzer's Archive, March 2023
- Category experience includes oncology, infectious disease, cardiology, diabetes, and diagnostics/devices. (March 2019-present)

## Copywriter/Editor, Cardiovascular Research Foundation (CRF), NYC

- Created copy for 360 campaigns (websites, eblasts, social media, video, print) promoting medical education conferences to cardiologists, including the world's largest interventional cardiology meeting
- Managed social media for multiple meetings, including writing, scheduling, and tracking posts
- Edited program and marketing materials, ensuring adherence to AMA guidelines
- Supervised junior copywriter (July 2016-March 2019)

#### Copy Supervisor, Merkley & Partners (I2i Communications), NYC

- Created consumer campaign for Oxford Medicare Advantage (print, outdoor, direct mail, DRTV)
- Wrote copy and managed multi-segment consumer Lipitor fulfillment campaign
- Developed branded campaigns across multiple marketing channels for BellSouth consumer products (print, radio, TV, and direct mail)
- Produced and presented creative for new business pitches (such as Prevacid, Priceline, and Smith Barney)
- Supervised copy/art team (1998-2003)

#### **Related Experience**

- Developed copy for new websites, including financial and technology companies
- Created print/digital materials for IN Studios (entertainment company), including website and social media copy, and served as head writer/artistic director, supervising writers in script development for sketch comedy shows.
  (2003-2016)

### **Education**

Vassar College, Bachelor of Arts, English major

School of Visual Arts; Adhouse: creative concepting courses